



PAT BOONE'S
MOVIE DEBUT
IN "BERNARDINE"

AUGUST



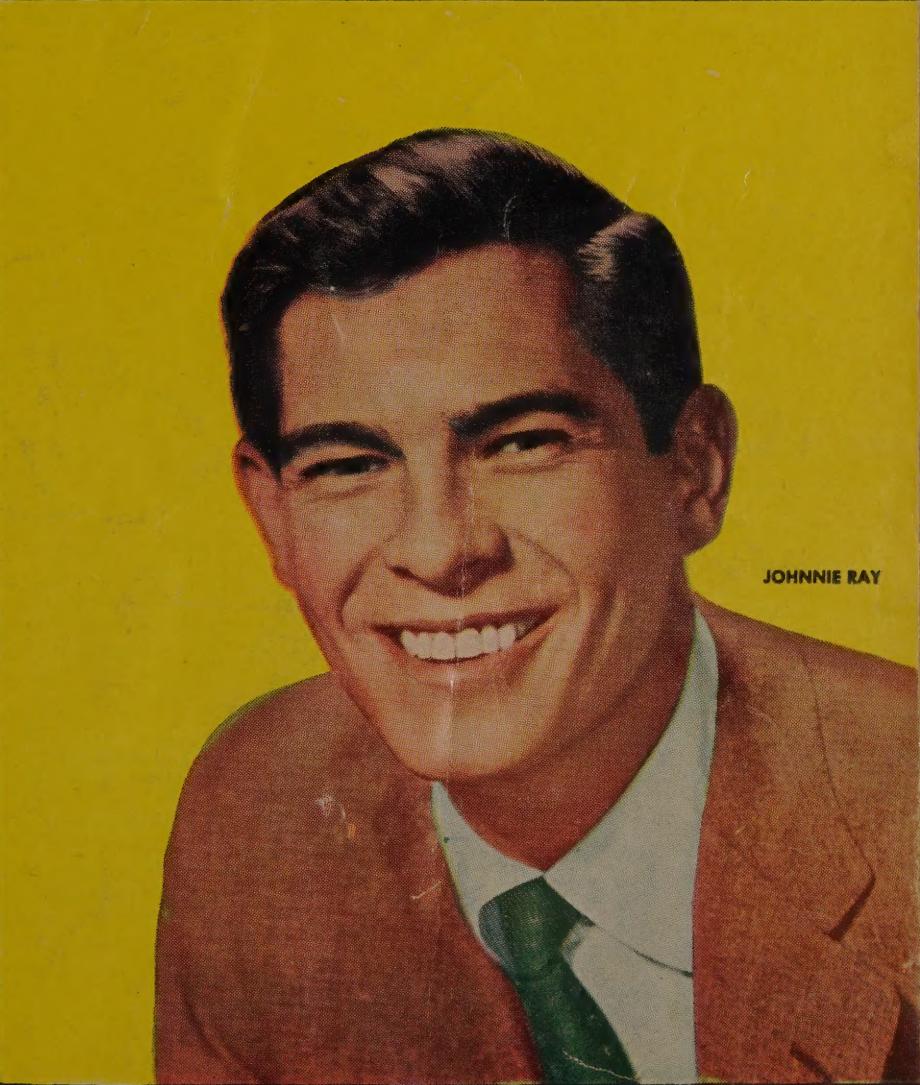
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HIT PARADE

A CHARLTON PUBLICATION

- A WHITE SPORT COAT
- SCHOOL DAY
- DARK MOON
- LOVE LETTERS IN THE SAND
- FOUR WALLS
- LITTLE DARLIN'
- ROCK YOUR LITTLE BABY TO SLEEP
- SO RARE
- SHISH KABOB ROCK
- IT'S YOU I LOVE
- YES TONIGHT JOSEPHINE
- START MOVIN'
- DO I LOVE YOU
- WITH ALL MY HEART
- FABULOUS
- RING A DING A DING
- WHEN ROCK AND ROLL COME TO TRINIDAD
- ROSIE LEE
- MAMA GUITAR



In This Issue
Marty Robbins — Dressed Up For Stardom
The "Fabulous" Rockbilly — Charlie Gracie
Sal Mineo — Making His "Move" On Wax

20th CENTURY-FOX
presents

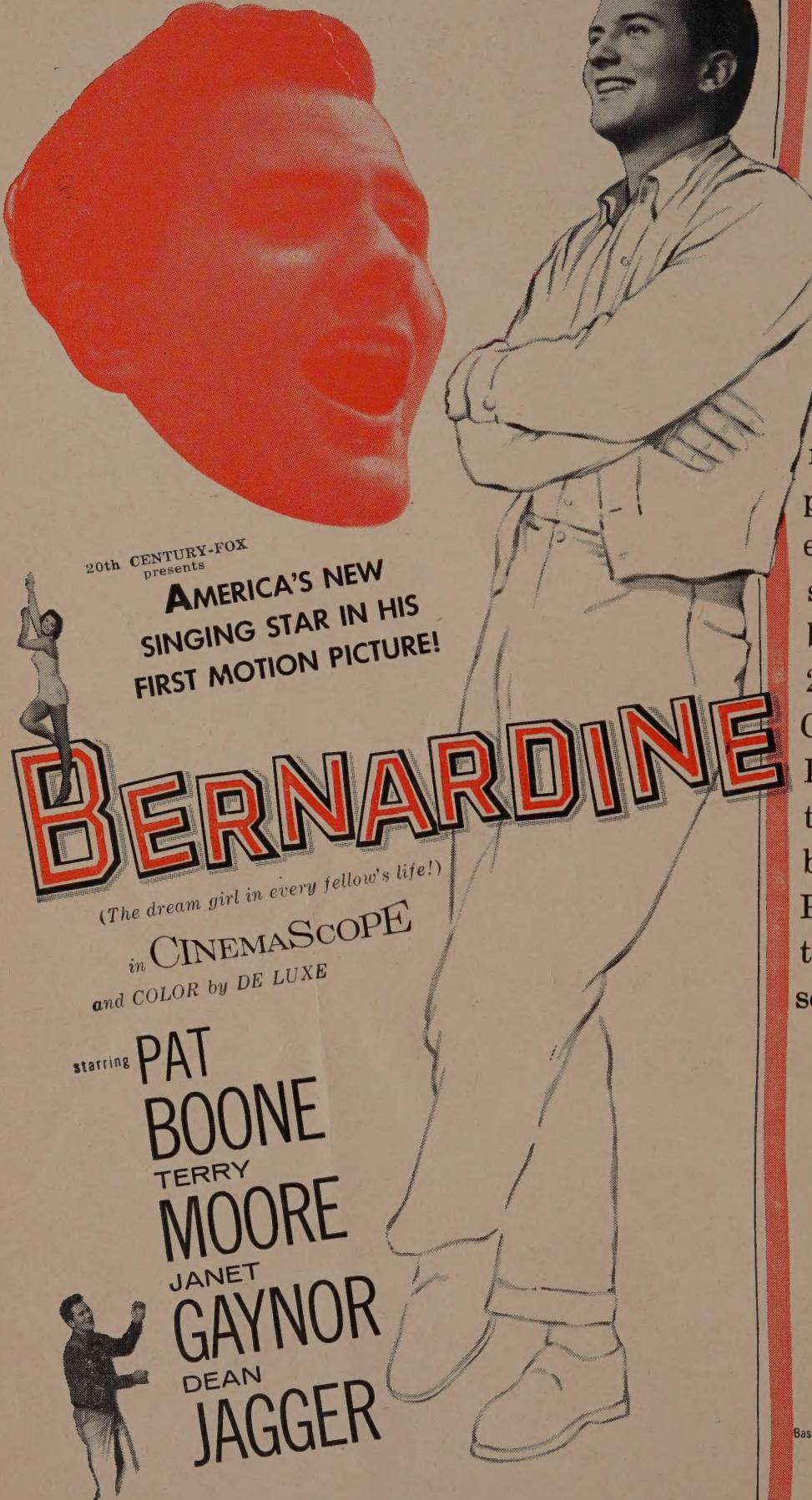
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BERNARDINE

(The dream girl in every fellow's life!)

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BOONE
TERRY
MOORE
JANET
GAYNOR
DEAN
JAGGER



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Pat
Boone
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"TECHNIQUE"
"LOVE LETTERS
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by
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to
bring
Pat Boone
to the
screen!



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DIRECTED BY
HENRY LEVIN
SCREENPLAY BY
THEODORE REEVES

Based on a play written by MARY CHASE and produced
by IRVING L. JACOBS and GUNTHRIE McCLINTIC

The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

ROCK YOUR LITTLE BABY TO SLEEP

BUDDY KNOX

Well when your baby's tired,
And she wants to sleep,
Take her into your arms.
Tell her you love her,
Tell her you care,
Tell her about all her charms.
A-hoo-hoo, a-hoo-hoo.
A-hoo-hoo, a-hoo-hoo.
Well, then you rock your baby to
sleep,
Yeah, then you rock your baby to
sleep.
Tell her that you love her,
Tell her that you care,
Tell her that you miss her,
Almost anywhere.
And then you rock your baby to sleep.
Yeah, then you rock your baby to sleep.

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YES TONIGHT, JOSEPHINE

WINFIELD SCOTT DOROTHY GOODMAN

Yip! yip! whip bop do boom diddy
boom diddy.
Yip! yip! whip bop de boom!

Promise me your lips are mine,
Yip! yip! whip bop de boom diddy
boom diddy.
Josephine, tonight's the time
Yip! yip! whip bop de boom diddy
boom diddy.
I will squeeze and hold you tight,
Yip! yip! whip bop de boom diddy
boom diddy.
Pack each kiss with dynamite!
Yip! yip! whip bop de boom!

Yes, tonight, Josephine,
Yes, tonight. (Yes, tonight.)
Ev'rything, Josephine,
Will be all right. (Be all right.)
I'm gonna give my heart to you,
Don't ask me if I love you,
'Cause you know it's true;
Tonight, Josephine,
Yes, tonight, (Yes, tonight.)

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BILLY

(Cross Over The Bamboo Field)

EMIL KORSEN BERNIE LOWE KAL MANN

Oh, Billy, Billy, Billy, Billy,
Cross over the bamboo field.
I need you, don't let them keep you
from me,
Cross over the bamboo field.
I love you, though I've been forbidden,
I'm waiting, don't let me down.
Oh, Billy, Billy, Billy, Billy,
Cross over the bamboo field.
Oh, lover my forbidden lover,
Cross over the bamboo field.

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MY LITTLE BABY

JOE SHAPIRO LOU STALLMAN

My little baby loves me, loves me,
My little baby needs me, needs me;
My girl (boy) and I can't stay apart,
Because she (he) always wants me,
wants me,
Wants me near her (his) heart.
My little baby's lonely, lonely,
Unless she (he) feels I love her (him)
only;
My little girl (boy) just won't feel
right,
Unless I'm near enough to hug and hold
and squeeze her (him) tight.
I like to please her (him),
I never tease her (him),
But always tell her (him) I care;
She's (he's) such a treasure,
I get such pleasure,
Knowing that her (his) love is
something
I'll always sha-a-a-a-are.
My little baby thrills me, thrills me,
Because her (his) loving chills me,
chills me;
And all my life I know she'll (he'll) be
The only one who'll ever be the only
one for me.

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SHISH-KABOB ROCK

EDDIE KOCHAK KARL KAROL GEORGE THORN

Dig that crazy mob!
They're waiting for the shish-kabob!
It's been on their mind,
For a very long time!
It's a real terrific treat!
Made with charcoal heat!

Damascus and Beirut,
You don't need too much loot!
Cairo and Bagdad,
Things are never bad!
Just join your happy mob!
And go for the shish-kabob!

Rock! a-rock! a-rock-a-ya ha-yu-nee!
Roll! a-roll! a-roll-a-ya ha-bee-bee!
Rock! a-rock! a-rock-a-ya ha-yu-nee!
Roll! a-roll! a-roll-a-ya ha-bee-bee!
Rock! a-rock! a-rock-a-ya hu-yu-nee!

If you have a wife,
Who's messing up your life!
Don't know what to do,
You're about all thru!
Just don't sit and sob!
Man! Go for the shish-kabob!
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LOVE LETTERS IN THE SAND

NICK & CHARLES KENNY J. FRED COOTS

The sunbeams kissed the sands
My fate was in your hands
The day I met you dear
And though I find you've gone
Your mem'ry lingers on
I can't forget you dear.

On a day like today
We passed the time away
Writing love letters in the sand
How you laughed when I cried
Each time I saw the tide
Take our love letters in the sand
You made a vow that you would always
be true
But somehow that vow meant nothing
to you
Now my poor heart just aches
With ev'ry wave it breaks
Over love letters in the sand.

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IT'S YOU I LOVE

ANTOINE DOMINO DAVE BARTHOLOMEW

You know I love you
Want you to love me too
Let's get together
Like old folks used to do
We'll get married go to Paris
Come here kiss me
It's you I love.
I'll be your little boy
You'll be my little girl
We'll go around and 'round
'Round this great big world
Even in the rain
We'll go hand in hand
Come here kiss me
It's you I love.

No matter what the people say
We'll do things our way
We'll be together each and every day
When you are blue I'll be there with
you
Come here kiss me it's you I love

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VALLEY OF TEARS

ANTOINE DOMINO DAVE BARTHOLOMEW

I want you to take me
Where I belong
Where hearts have been broken
With a kiss and a song
Spend the rest of my days
Without any cares
Ev'ry one understands me
In the valley of tears
Soft words have been spoken
So sweet and low
But my mind is made up
Love has got to go
Spend the rest of my days
Without any cares
Ev'ry one understands me
In the valley of tears

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Tony Perkins

Clint Walker

Natalie Wood

Billy Gray

PAT BOONE

Jeff Chandler

Gail Storm

Jeff Hunter

Tommy Rettig

Robert Wagner

Frank Sinatra

Jayne Mansfield

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Annette Funicello
David Stollery
Sammy Ogg
David Nelson
Ricky Nelson
John Lupton

HIT PARADER

A CHARLTON PUBLICATION

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ED BAKER Publicity

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That "Fabulous" Rockbilly



CHARLIE GRACIE

It looks like the "City Of Brotherly Love" is going to win hands down. We don't mean the Philadelphia Phillies of the National League, but we do mean Philadelphia, the city that has given the most stars to the American music scene. From the city that Ben Franklin called home has come, in the field of classical music, Marion Anderson and symphonic conductor Dr. Frank Block. In the realm of Popular music it has produced Sunny Gale, Eddie Fisher — and now making it official is the entrance onto the music scene of young Charlie Gracie.

Charlie was born in Philly in 1936 so, according to our rapid calculations, that makes him exactly twenty-one. The "City of Brotherly Love" has played a large part in his life, as he completed school, studied music, first made a public appearance and still makes his home there. Charlie had a normal childhood — with two exceptions. He became a great athlete and wonderful musician. Guitar was his favorite instrument and soccer his favorite sport. In South Philadelphia High Charlie began to sing, and when he graduated he decided to try the music world instead of the academic one. The decision was a wise one, as the events of the past few months have shown.

Young Mr. Gracie went ahead with his guitar and singing on fulltime basis. He played small clubs in the area — and it took lots of stamina and determination to play in some of the places Charlie was booked into. He knew, however, that show business was not

all milk and honey and he continued, feeling that the big break wasn't too far off.

Finally, early in 1957, Charlie Gracie "made it". He went to the Cameo recording studio and came out with a "gasser" of a record called "Butterfly". The disc was first released locally, and Rock and Rollers in town flocked to the record shops to pick up his high-flying "Butterfly." With such a great response, the Cameo people released the record nationally — and the results were the same. "Butterfly" became a best seller, and youthful Charlie Gracie became a star.

After "Butterfly" hit the charts, Charlie was in demand everywhere. A whirl of disc jockey and personal appearances was highlighted by an appearance on the Ed Sullivan TV show this past March. Charlie was pretty excited and somewhat nervous about appearing on the CBS network program, but when he stepped in front of the cameras he did a bang-up job. From this show Charlie received offers to play all the top night clubs in the land, and he has been quite busy appearing in most of our large cities.

Charlie has just come out with his second tune for Cameo, and it looks like it's going to be another hot one. "Fabulous" is the name of the new one, while "Just Looking" takes care of the underside. Early indications show that the record is taking off, so look for it in the top "Pop" lists, because that's where it's going to end up.



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SOUTH



No. 1

EMPTY ARMS

EMPTY ARMS

IVORY JOE HUNTER
Empty arms, that long for you,
And they wait, dear, just for you;
And these arms will stay this way
'Til you return to them someday.
Each lonely night I go to bed,
I hug the pillow where you used to lay
your head;

Empty arms, I've had each day,
Ever since you went away;
I don't mind, sweetheart, it's true,
As long as I know I have you.

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As Sung By
TERESA BREWER

SCHOOL DAY

(Ring! Ring! Goes The Bell)

CHUCK BERRY

Up in the morning and out to school,
The teacher is teachin' the golden rule,
American hist'ry and practical math,
You study 'em hard an' hopin' to pass.
Workin' your fingers right down to the
bone,

An' the guy behind you won't leave
you alone.

Ring! Ring! goes the bell,
The cook in the lunch room's ready to
sell.

You're lucky if you can find a seat,
You're fortunate if you have time to eat.
Back in the class-room open your books,
Gee but the teacher don't know how
mean she looks.

Soon as three o'clock tolls around,
You finally lay your burden down,
Close up your books, get out-ta your
seat.

Down the hall an' into the street.
Up to the corner an' 'round the bend,
Right to the juke joint you go in.
Drop the coin right into the slot.
You gotta hear somethin' that's really
hot.

With the one you love you're makin'
romance,
All day long you've been wantin' to
dance.

Feelin' the music from head to toe,
'Round an' 'round an' 'round you go.
Hail! Hail! rock 'n' roll,
Deliver me from the days of old.
Long live rock 'n' roll,
The beat of the drums loud and bold.
Rock! Rock! rock 'n' roll,
The feelin' is there, body an' soul.

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MID - WEST



No. 1

SCHOOL DAY



As Sung By
CHUCK BERRY



Hi Guys & Gals:

This issue of H. P. should meet with your approval, because we've got all the news and views on the top stars of the day and their top songs.

Pat Boone makes his Hollywood motion picture debut in the great new 20th Century Fox flick, "Bernardine". He has the star billing along with the beautiful and talented Terry Moore. Pat has time and time again proven his greatness as a vocalist, but now he shows just how great an actor he is. The flick has plenty of swell music which we know you'll love. The big songs from the flick are "Bernardine" and "Love Letters In The Sand". Don't miss this fine motion picture.

More features in this issue include some hip bits on Charlie Gracie, Marty Robbins and lovely Gale Storm. You chicks and chucks will meet the "new" Sal Mineo, who "sings a storm" and is due for a big hit recording via his first biscuit for the Epic folks labeled "Start Movin'."



THE FOUR LADS

We want all you guys and gals to know that HIT PARADER Magazine, in a manner of speaking, is your book; for all the features and stories are chosen with care for your reading and singing pleasure. So, when you like a story you read in the book, please drop us a line and tell us so. On the other hand, if you have some criticism about the pad, we want to hear exactly what you the readers want — and we're a-gonna give it to you.

The Four Lads are currently ridin' high again on the wings of their new Columbia platter which features the tune, "I Just Don't Know", flipped with "Golly." Both are great sides and offer swell music for your listening pleasure.

The best thing you kats and kittens can do now would be to start readin'! We'll be seein' you once again next month. Till then, take care and be good! Bye now!

START MOVIN'

(In My Direction)

DAVID HILL BOBBY STENSON

Can't figure out what it's all about
You're always on my mind
You never miss with your sweet kiss,
But you leave my heart behind!

I wanna you to start movin'
Come on, hold me tight
Start movin' in my direction,
Let's start our lovin' tonight.
I declare my love is there
For you are just my speed
And I won't behave till I know you
crave
My lovin' yes, indeed!

You speak to me
And I'm weak as a child
You call my name and it drives me
wild.

I love you, baby, can't let you go
That's why I must let you know!
This heart of mine ain't worth a dime
Without your love I'm cold
So if you care then please declare,
It's me you wanna hold!

I wanna you to start movin'
Come on, hold me tight
Start movin' in my direction
Let's start our lovin' tonight
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SO RARE

JACK SHARPE JERRY HERST

So rare,
You're like the fragrance of blossoms
fair

Sweet as a breath of air
Fresh with the morning dew
So rare
You're like the sparkle of old
champagne,
Orchids in celophane
Couldn't compare to you
You are perfection you're my idea
Of angels singing the Ave Maria,
For you're an angel, I breathe and live
you,
With evry beat of the heart that I give
you,
So rare,
This is a heaven on earth we share
Caring the way we care
Ours is a love so rare.
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A YOUNG LOVER'S DREAM

EARL SHUMAN ALDEN SHUMAN

Your hand gently holding mine,
Our fingers intertwined,
That's a young lover's dream!
My arms holding you so tight,
Until we kiss goodnight,
That's a young lover's dream!
You know down deep in my heart, dear,
Just how much I thrill to your touch,
And, oh, the pain when we part, dear,
That's because I love you so much!
Your lips sweetly pressing mine,
And swearing they'll be true,
That's a young lover's dream!
Our hearts beating just as one,
Until time is through,
Make a young lover's dream come true!
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THE GIRL WITH THE GOLDEN BRAIDS

STANLEY KAHAN EDDIE SNYDER

Saw a gal with golden hair dancin' as I
played,
Never saw a gal so fair as the girl with
the golden braids.

I was trav'lin' with a band,
Came to town and stayed,
Knew I'd have to seek the hand
Of the girl with the golden braids.

Dance girl, dance and sway,
Dance and steal my heart away.
So many fellas stand in line
But I knew you'd be mine.
Yes, you'd be mine.

Knew I had to take a chance
So I made a trade,
Gave my fiddle for a dance
With the girl with the golden braids.
Now I'm through forevermore,
Roamin' never paid,
Found the life that I adore
With the girl with the golden braids.

Now the boys are talkin' of my last
serenade,
Lucky me, I'm so in love
With the girl with the golden braids.
Ever since that night in June life's a
rosy shade,
Dancin' on my honeymoon
With the girl with the golden braids.
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FABULOUS

HARRY LAND JOHN SHELDON

Well, I always knew I was crazy for you,
But how's I know that you'd thrill me so
If this is love it's fabulous!
Your lips close to mine
I get chills up my spine
And when they touch I thrill so much
If this is love it's fabulous!
I read in a book about love and its
charms
But I—I never knew till I held you in
my arms!

When I hold you tight well, I know
That I'm right, 'cause only you

Can do what you do

If this is love it's fabulous!

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DO I LOVE YOU

(Because You're Beautiful)

OSCAR HAMMERSTEIN 2nd RICHARD RODGERS
Do I love you because you're beautiful?
Or are you beautiful because I love you?
Am I making believe I see in you
A girl too lovely to be really true?
Do I want you because you're
wonderful?
Or are you wonderful because I want
you
Are you the sweet invention of a lover's
dream,
Or are you really as beautiful as you
seem?

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ROSIE LEE**JERRY CARR**

I got a girl named Rosie Lee,
I want to tell you what she did for me,
She took me in when I had no place
to go,
And that is the reason I love her so.

That's why I love Rosie,
For all she's done for me;
I love her, I'm talkin' 'bout Rosie Lee.

She's the sweetest girl that I've ever
seen,
She came from down in New Orleans;
And I love her for all she's done for
me.

Rosie, Rosie, Rosie Lee,
Rosie, Rosie, Rosie Lee,
Rosie, Rosie, Rosie Lee,
Rosie, Rosie, Rosie Lee;
Rosie, Rosie, Rosie Lee,
Sweet as she can be.

Rosie is a girl that can't be beat,
Ev'rybody whistles when she walks
down the street;
She's got a shape like a tadpole, a face
like a bear,
But when it comes to lovin' Rosie is
there.

Well, she gave me clothes and she
gave me bread,
She gave me a place to lay my weary
head
And I love her, for all she's done for
me.

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WITH ALL MY HEART**PETE DE ANGELIS ROB MARCUCCI**

I love you with all my heart
Only you do I adore
And to know that you love me
Only makes me love you more

All I ask, is you be true
True to me in every way
Please be kind and understanding
Love me more with every day

I love you with all my heart
And my love is so sincere
Please love me with all my heart
Say you love me say you care

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CUMBERLAND GAP**LONNIE DONEGAN**

Cumberland Gap, Cumberland Gap,
Fifteen miles to the Cumberland Gap,
Cumberland Gap, Cumberland Gap,
Fifteen miles to the Cumberland Gap.

I've got a girl six feet tall,
Sleeps in the kitchen with her feet in
the hall.

Cumberland Gap, ain't nowhere
Fifteen miles from Middlesburgh

A dollar is a dollar, and a dime is a
dime,

I love you baby most all of the time.

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DRAW ME

**You may win a \$375.00
Scholarship in Professional Art**

Wouldn't you like to earn a living
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draw fashions or do other advertising
art. Or illustrate stories.

There's now a growing demand
for trained artists. Openings have
increased around 50% in the last
five years, according to a large
employment agency. Earnings are up,
even for beginners.

Try for this free art course! As winner
of the drawing contest you get
a complete art course—free training
for a career in commercial art.
You also get a set of drawing supplies
and valuable art textbooks.
Professional artists teach you. You
get individual instruction from
artists experienced in advertising
art, illustrating and cartooning.
These artists form the teaching
staff at world's largest home study
art school—Art Instruction, Inc.

For over 40 years, this school
has been preparing talented begin-
ners for careers in art. Former
students are now earning from \$150
a week to over \$50,000 a year.

The same guidance and encour-
agement these successful artists

received, through the mails, will
be given, free, to you as winner of
this contest. As a student you fol-
low step-by-step lesson assign-
ments. You work at home, in your
spare time. Your work is reviewed;
then returned to you with correc-
tions and suggestions.

To encourage talented begin-
ners, this art school offers free
scholarships as prizes in monthly
drawing contests. Over the years,
hundreds have won free art courses
by drawing the "Draw Me" girl.
Draw the girl below and mail it in.

DRAW THIS GIRL'S HEAD 6 inches high. Use
pencil. Drawings for August 1957
contest must be received by August
31. None returned. Winner notified.
Amateurs only. Our students not
eligible. Send your drawing today.

ART INSTRUCTION, INC., Studio 7827
500 South 4th Street, Minneapolis 15, Minn.

Please enter my attached drawing in
your "Draw Me" contest. (PLEASE PRINT)

Name _____ AGE _____

Address _____ County _____

City _____ Zone _____ State _____

Occupation _____ Phone _____

HE'LL**START MOVIN'****ON WAX****SAL MINEO**

If New York isn't careful, Hollywood, California, will become the recording star headquarters of the world. The latest inhabitant of the "Silver City" to move out on wax is young, handsome Sal Mineo, whom the Epic people have just signed to a pretty nice contract. Almost before the ink dried, Sal was before the mike — and the result was a batch of wax called "Start Movin'" and "Love Affair". If the public goes for Sal's records the way they go for his pictures, then a million-seller effort is assured every time the little red light blinks on at Epic studios.

Sal is a natural born entertainer, having started out on the legitimate stage at the age of eleven. He was enrolled in a dancing school, and one afternoon was spotted by a talent scout who persuaded his parents to let him audition for the role of "Salvatore" in the stage hit, "The Rose Tattoo". He won the audition and was signed for the run of the play.

When "The Rose Tattoo" closed on Broadway, Sal spent the summer in further training for the stage. Oscar Hammerstein II was casting roles for his musical, "The King And I" and picked the youngster to under-study the role of the crown prince. Sal was so

impressed with the music from the show that he decided someday he also would sing. When the boy who opened in the role of the crown prince outgrew the part, Sal stepped in and received his first taste of Popular music. Needless to say, he loved it.

Sal went out to Hollywood when "King" closed, and was signed to appear in "Six Bridges To Cross". In his first picture he played Tony Curtis as a boy. After this he played another juvenile role in "Private War Of Major Benson", and from here he graduated into young adult roles in "Rebel Without A Cause" and "Giant". Sal moved back into the musical scene with his latest motion picture, "Rock Pretty Baby". After this film was completed, Sal decided to try a recording career. Epic signed him to a contract — and the net result was "Start Movin'" and "Love Affair".

For a young man who still has a few years to go before he hits his twenty-first birthday, Sal is movin' off to a pretty great start. He has appeared on stage, screen and records, and there is no telling where Sal will be "Movin'" to next. It's pretty safe to say he will be a success, because that seems to be his middle name.

ALL SHOOK UP

OTIS BLACKWELL ELVIS PRESLEY
A-well-a,bless my soul,
What's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm acting queer as a
bug!

I'm in love! I'm all shook up!
Mm-mm-mm oh-oh! Yeah-yeah!!
My hands are shaky and my kuees are
weak
I can't seem to stand on my own two
feet
Who do you thank, when you have
such luck?
I'm in love! I'm all shook up!
Mm-mm-mm oh! oh! yeah yeah!!

Please don't ask what's on my mind
I'm a little mixed up, but I'm feelin'
fine
When I'm near that girl I love
best,

My heart beats so is scares me to death!
She touched my hand, what a chill I got
Her kisses are like a volcano that's hot!
I'm proud to say she's my buttercup
I'm in love! I'm all shook up!
Mm-mm-mm oh! oh! yeah-yay-ye!!
Tongue gets tied when I try to speak
My insides shake like a leaf on a tree
There's only one cure for this soul of
mine,
That's to have the gal that I love so
fine!

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Presley Music, Inc.

TOO LATE

GENE AUSTIN

It may be too late to say I'm sorry,
Too late, too late to cry.
For tears won't wash away the wrongs
of yesterday
Or paint a pretty rainbow in the sky.
It may be too late to say I love you,
Though it's never too late to try.
It may be too late to say I'm sorry,
sweetheart,
Still it's too late to say goodbye.

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SOUVENIR D'ITALIE

CARL SIGMAR L. LUTTAZZI

The moonlight reflected the
Mediterranean splendor,
The silvery sand was a magical carpet
of white;
We shared with each other our kisses
in willing surrender
And, promised each other that we would
remember that night.
Then we had to part broken hearted,
You gave me a shell as we parted;
You told me to listen,
For it had a message for me.

Pretty shell that we found by the sea,
Souvenir d'Italie.
Pretty shell that I took home with me,
Souvenir d'Italie.

Even though we are so far apart,
Still the shell speaks to me;
And a voice that is yours
Calls me back to your shores,
Voice of love, souvenir d'Italie!

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WHEN ROCK AND ROLL COME TO TRINIDAD

ROY ALFRED MARVIN FISHER
La-la-la la-la-la, la-la-la,
La-la-la la-la-la, la-la-la,

We had a peaceful little island in de
ocean

(When rock and roll come to Trinidad),
You should have seen de way it
started a commotion,
(When rock and roll come to Trinidad).
Dey got some records from de U.S.A.
And played 'em, den de natives began
to jump like mad,
I heard Calypso Joe, he holler,
"Go mon, go,"

When rock and roll come to Trinidad,

(Da-da-da-da-da.)
Now on de Market Street,
(Da-da-da-da-da),
You hear de crazy beat,
(Da-da-da-da-da),
And since dey heard de news,
(Da-da-da-da-da),
Da're wearin' blue suede shoes,
(Da-da-da-da-da.)
Gone is Calypso song.
(Da-da-da-da-da),
Da're rockin' all night long,
(Da-da-da-da-da),
No time for drinkin' rum,
Since rock and roll to dis 'fair island
come,

(La-la-la, la-la-la, la-la-la
La-la-la, la-la-la, la-la-la)

When rock and roll come to Trinidad,
When rock and roll come to Trinidad,
(Den de natives began to jump like
mad.)

I heard Calypso Joe, he holler
"Go mon, go,"

When Rock and Roll come to Trinidad.
(La-la-la la-la-la, la-la-la-la).
When rock and roll come to Trinidad.

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MAN TO MAN

WAYNE SHANKLIN
Just half a boy can't understand
Why half a boy is half a man
Too old to show that I still cry
Too young to know the reason why
Just half the man I'd like to be
The half that's boy is all folks see
(Just half a boy and half a man
It's been that way since time began
Too soon you'll learn as even I
That sometimes men must sometimes
cry

Within each man there'll always be
A bit of boy that folks don't see.)

I just can't wait to be a man
And do the things I've always planned
I'd look for fame I'd have a girl
I'd own a plane I'd see the world
I've been a boy so long it seems
To be a man that's what I dream
(Son don't forget once you're a man
You can't return to wonderland
And even tho' I know that I
Must lose a boy to gain a man
Long as you can long as you can
Just stay a boy that's man to man.)

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than on any other deodorant
... it works when others fail.

20th Century-Fox presents "Bernardine"

Periodically, a phenomenon appears in show business and Pat Boone is the most recent. This dynamic young personality not only is singing his way through college, but sang his way into the hearts of adults and children alike and during his first year before the public scored sensationaly on TV, on radio, with recordings and on personal appearances.

Now, having carefully chosen both a studio and a vehicle, he is making his film debut in "Bernardine" for 20th Century-Fox, along with the luscious Terry Moore, in a starring role which will make him just as big in motion pictures as he is in every other entertainment medium.

Critics acclaim Pat's movie performance to be just "sensational" as he fits the mood of the flick to a tee. Be sure you get out to see the 20th Century-Fox production of "Bernardine".

ONE FOR MY BABY

(And One More For The Road)

JOHNNY MERCER / HAROLD ARLEN

It's quarter to three,
There's no one in the place except you
and me,

So, set 'em up, Joe,
I've got a little story you oughta know,
We're drinking, my friend,
To the end of a brief episode,
Make it one for my baby
And one more for the road.
Got the routine,
So drop another nickel in the machine,
I'm feelin' so bad,
I wish you'd make the music dreamy
and sad,

Could tell you a lot,
But you've got to be true to your code,
Make it one for my baby
And one more for the road.
You'd never know it,
But buddy, I'm a kind of poet
And I've gotta lotta things to say,
And when I'm gloomy,
You simply gotta listen to me,
Until it's talked away,
Well, that's how it goes
And Joe, I know you're getting anxious
to close,
So, thanks for the cheer,
I hope you didn't mind my bending
your ear,

This torch that I've found,
Must be drowned or it soon might
explode,
Make it one for my baby
And one more for the road,
That long, long road.

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CAN'T WAIT FOR SUMMER

DIANE LAMPERT JOHN GLUCK, JR.

Can't wait for summer,
Can't wait for summer,
Can't wait for summer, summer.

Can't wait for summer
To throw away my books;
Can't wait for summer,
Get out my fishing hooks;
In the summer girls look cute,
Dressed up in a bathing suit;
Can't wait for summer,
Can't wait to see what cooks!

Can't wait for summer
To play ball in the park;
Can't wait for summer,
To park out in the dark;
Outdoor movies are my speed,
Go to drive-ins for a feed;
Can't wait for summer,
Can't wait to have a lark!

Can't wait for summer
To run around in shorts;
Can't wait for summer,
To play on tennis courts;
Girl I want will be all for
Loving in and out of door;
Can't wait for summer,
Can't wait for summer sports!
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DRESSED UP FOR STARDOM



MARTY ROBBINS

All you teen swingers are a-whoopin' and a-hollerin' the praises of Columbia Records' great singing star, Marty Robbins — and justifiably so, because this fellow has been selling those records faster than the Columbia folks can make 'em.

The popular music fans first got wind of Marty (who's a top-flight Country music star) not too long ago when he crashed through with the great ditty, "Singing The Blues". "Singin'" was a tremendous seller in the Country field and made some small noises in the "Pop" field; however, it attracted enough attention and registered in sales well enough to warrant Marty cutting another tune which the Columbia execs felt could go "Pop" all the way. So, he let loose with "Knee Deep In The Blues" — and the rest is history. The tune did so well, in fact, that it almost hit the million mark in sales.

Now, with his third Popular-Country release, Marty will by all means go over the million mark. This time the name of the tune is "A White Sport Coat (And A Pink Carnation)."

So, after being a star in the Country field for such a long time, Marty is mighty happy to see his name appear

on the marqueses of halls and show places throughout the "Popular music sections" of the country. Actually, there is very little difference between the Popular and Country type of music these days, what with "Rockabilly" sounds linking the two. And Marty has the type of voice full of emotion, sincerity and tremendous sounds that fits right into the current trends. Marty also has a cultured voice and has the knack (which only experience can give) of making the listener feel the song.

In a manner of speaking, you could say that Marty Robbins has sort of set aside his beautiful Western garb and has donned the familiar and formal dress of the white sport coat and pink carnation. Yes, he's really "dressed up for stardom". At the time of this writing, Marty's disking of "Sport Coat" is taking off just like a "big bird" that will eventually perch itself on top of the big hit charts of 1957.

So, we want you folks who haven't already gotten yourself one of his new platters to hurry up and do so, because, at the rate they're selling, they may not last too much longer.

Our hats are off to Marty Robbins, who has really proven that Country music has a place on the Popular music scene.

OLD CAPE COD

CLAIRE ROTHROCK MILT YAKUS ALLAN JEFFREY

If you're fond of sand dunes and salty air,
Quaint little village here and there;
You're sure to fall in love with Old Cape Cod.

If you like the taste of a lobster stew,
Served by a window with an ocean view;

You're sure to fall in love with Old Cape Cod.

Winding roads that seem to beckon you,
Miles of green beneath the skies of blue;

Church bells chiming on a Sunday morn',

Remind you of the town where you were born.

If you spend an evening, you'll want to stay,

Watching the moonlight on Cape Cod Bay;

You're sure to fall in love with Old Cape Cod.

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GONE

SMOKEY ROGERS

Since you're gone

The stars the moon, the sun in the sky,
Know the reason why I cry.

Love divine once was mine;
Now you're gone.

Since you're gone my heart,
My lips, my tear-dimmed eyes,

A lonely soul within me cries.
I acted smart and broke your heart,

But now you're gone,
Oh, what I'd give,

For the lifetime I wasted,
The love that I've tasted.

I was wrong, now you're gone.

Since you're gone,
The wheels that turn,

The fire that burns,
Sure as my poor heart still yearns,

Mistakes I've made,
Now I've paid;

Still you're gone.

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I'LL NEVER FALL IN LOVE AGAIN

JERRY CARR

I'll never fall in love again,
It may be hard to understand,
Love is like a burning flame,
It will torture you.

Love shouldn't be tampered with this way,

Love is an art and not a play;
If people all would think this way,
This world would be gay.

Once I thought I had a true love,
And her love was just for me;

But along came the devil
And he stole my love from me.

Now all I do is pray,
Darlin' that's why you hear me say,

That I'll never,
No, I'll never love again.

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**JERRI ADAMS**

This is the first in a series of features in which Jerri Adams, Columbia recording star, will be our guest and come up with the answers to the questions asked by you, her listening and reading audience. Hearafter, if you wish, you can send along a snapshot of yourself with your question and we'll be able to run three or four pictures each time we run the new Jerri Adams feature. Just send your questions and snapshot to "JERRI HAS THE ANSWERS", HIT PARADER Magazine, Derby, Connecticut.

GERTIE AVERY of Peoria, Illinois, asks: "Jerri, just how does someone from a small town gain recognition for herself when she has aspirations of becoming a recording artist? It seems almost impossible unless you live in a city like New York, Chicago or Los Angeles."

"First of all, Gertie, if you could possibly check up on the home towns of most of today's recording personalities, you would quickly learn that the majority of them do not come from the 'big' cities. True, things are a lot more convenient for you if you live in a city like New York, but you're not lost if you don't. There are many ways of bringing your talents to the attention of record company executives. The most logical way would be as follows: When you think you're ready and there are a couple of songs that you do in a professional way, you should arrange to have a 'dub' made up. A dub is a sample recording, and most home town studios do a sufficient job of making dubs. Some folks arrange to have a local disc jockey who can help you make personal contact with a representative from a particular record company. Most of your deejays get to know these people quite well, and they're most willing to help a local talent get a start. The deejay's job will be to get your dub to a record company exec. If you can't make contact with a deejay or someone else in the business, then just send out your dubs to various outfits who will, for the most part, give a listen and if interested follow up for future recording possibilities. It's also a good idea to send along with your dubs a photograph and a little bit of background material about yourself.

LITTLE DARLIN'

MAURICE WILLIAMS

Little darling, my little darling,
Oh where are you?
My love, I was wrong to try to love two.
Knowing well that my love
Was just for only you.
My dear, I need your love to call my
own

And never do wrong
And to hold in mine your little hand.
I'll know too soon that I'll love again,
Please come back to me.
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JUST PLAIN FOLKS

BUDD SCHULBERG TOM GLAZER

Friendly greetin', Sunday go to
meetin',
Just plain folks.
Bible readin' pork chop feedin',
Just plain folks.
Stew on the table, mule in the stable,
Drugstore cokes.
Bill and Mabel, Levi label,
Just plain folks.

Hi, hello and how do you do?
I'm mighty proud of you,
You and me are plain as can be.
Hi, drop in tomorrow
And try a slab of mom's apple pie,
Her grandma's recipe.

Skeeter itchin', horse-shoe pitchin'
Swapping jokes.
Hickory switches corduroy britches,
Just plain folks.

Working, sharing, rockin', chairin',
Just plain folks.
Apple parin', calico wearin',
Just plain folks.
Carnival goin', rodeoin',
Wagon spokes.
Mendin', sewin', tic tac toein',
Just plain folks.
Saturday shoppin', razor stroppin',
Corncob smokes.
Firewood choppin', popcorn poppin',
Just plain folks.

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JUST LOOKIN'

KAL MANN BERNIE LOWE

I'm only lookin' don't wanna fall
I'm only lookin' I'm havin' a ball
Just lookin' my baby, that's all!
I like to hug ya you kissin' is fine
But get them ideas outa your mind
Just lookin' for baby, that's all!
I'm lookin' to the east
Lookin' to the west
Lookin' all over town
Pretty little mama love you the best
But I don't wanna stop this foolin'
around

I'm only lookin' shoppin' around.
Ain't got to thinkin' of settlin' down
Just lookin' my baby, that's all!

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PLEDGE OF LOVE

RAMONA REDD

I love you so
I can't let you go
I must make you see
You mean more to me
Than each beat of my heart
For I can't live without your love
All of my life I have dreamed of a love
Just the way I've wanted it to be
But now that I've found you
My heart's so afraid that somehow
You won't care for me
I love you so
I can't let you go
I must make you see
You mean more to me
Than each beat of my heart
For I can't live without your love
I offered my love and a dream to
fulfill

Pledge me your love in return

Just say that you love me

And you always will

This flame will forever burn

I love you so

I can't let you go

I must make you see

You mean more to me

Than each beat of my heart

For I can't live without your love

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MANGOS

SID WAYNE DEE LIBBEY

Mangos, papaya, chestnuts from the fire,
In my house of straw I have so much more.

Pie from the pigeon I fix in the "kidgeon,"

Each bite is just right for your appetite.
Now, if you like the way I cook,
And if you like the way I look,
Then step inside my shady nook,
And you'll find mangos and papayas,
Anything your heart desires!

Mangos, papaya, chestnuts from the fire,

The food is so "gude" you will wanna stay.

(So) Eat up and drink up
And maybe you think up the day
When we say, "Preacher man, O.K."

© Copyright 1957 by Redd Evans Music Company

CITY OF TEARS

HERB WIENER CY CRANE

I'm living in a city of tears
Since the day that you said goodbye
All the places that made me happy
Are the places that make me cry
I'm living in a city of tears
On an avenue of regret

I was oh so wrong to hurt you

And baby I'm paying yet

I've cried so hard my heart is drowning
Baby please have pity
Come back to me and end my misery
And take me from the city
I'm living in a city of tears
Since the day that you said "so long"
I'm walking 'round the town so lonely
Just singing my sad, sad song.

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"Dark Moon" - Bright Star



GALE STORM

The statement, "There's a dark moon shining over Gale Storm", may sound to some people as though there might be some impending danger in store for her — but this is not so. As a matter of fact, this "Dark Moon" is going to make Gale Storm an even brighter star than she is, if that's possible.

"Dark Moon" just happens to be the title of Gale's new wax work for the Dot recording people, which is "selling a storm" all over the forty-eight states. The "Moon" ditty has also been recorded by another Dot artist by the name of Bonnie Guitar — and sort of a friendly type of competitive spirit has developed among some of the staff members up at Dot as to whose side of "Dark Moon" will be the bigger seller. In any event, you can be sure that it's gonna bring lots of success to both of these lovely ladies.

Gale Storm is no newcomer to the entertainment business; for, although she's a young gal, she's been in it for quite a spell. She has made a big name for herself in motion pictures, television, radio and as a personal appearance great. Her latest undertaking — records — is her newest and among her most successful. Yes, Gale is an extremely versatile performer; for aside from her tremendous acting ability she

is the possessor of a great singing voice and an unconquerable singing style. This has endeared her to the millions of people who like to hear good singing.

Her first big record for the Dot people was also her first release — "I Hear You Knockin'" — and she followed with such all-time top tunes as "Why Do Fools Fall In Love", "A Teenage Prayer", "Tell Me Why", "Lucky Lips" and the current "Dark Moon", which could very easily be her biggest.

When your reporter recently asked the charming Gale what she thought of the music business, she answered, "I have always wanted to sing — and it so happens I love Popular music with my whole heart and soul. I can't even begin to thank my friends and fans and everyone who has ever purchased one of my records for making my singing career a huge success."

And, the fans say to Gale, "It's been our pleasure to see you land on top of the music picture, because you are a wonderful artist and a credit to the music industry. We certainly feel that your current recording, 'Dark Moon', will be a million seller 'cause we're all gonna back you one hundred per cent".



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FAN CLUB FLASHES

Alan Copeland F.C.



"I am a branch president of a real swingin' fan club for the one and only Alan Copeland. I would certainly like to have many new members for our club, because I do feel that Alan is a wonderful guy and could use the support of every one of you", writes IRMA ALBER, 1600 Broadway, Apartment 2D, Waterville, New York.

Gale Storm F.C.



"I would surely like to have many new members join my Gale Storm Fan Club. Anyone who wishes to know more about the club may send a self-addressed and stamped envelope to this address: Gale Storm Fan Club, % ROBERT YUKNAVECH, 214 Kingsland Avenue, Brooklyn 22, New York."

Elvis Presley F.C.

"I have also started a new fan club for that wonderful star of stage, screen, radio and records — the one and only, Elvis Presley. I want some new members, so please hurry and join. Write to me and I'll send the info out", states HELEN GOGLIN, 58 Franklin Street, Kitchener, Ontario, Canada.



Elvis Presley F.C.



"We have a fast-moving club for that swingin', singin' guy — Elvis Presley. We want some new members, so get those letters in to us just as soon as you can. We only have room for a few new members, so 'first come will be first served'", writes BEN ROOK, "President of the Presleyettes", 2522 Jefferson, Long Beach 10, California.

Tommy Sands F.C.



Miss CAROLYN FRY, of Box 98, Amherstburg, Ontario, Canada, writes, "Up here in Canada we are all loyal fans of Tommy Sands. I would like to know how to start or join a fan club of his. I would appreciate hearing from you folks on how I can go about doing this. Thank you so much for any attention you may give this matter."

Elvis Presley F.C.



"I am starting a brand new fan club for Elvis Presley and I am hunting for all you 'kats and kittens' to join my club. If you want any information about this club, please see to it that you write and I'll answer just as soon as I can", writes JOE DIBILEY, 926 East Howard Street, Pontiac, Illinois.

Jimmy Scott F.C.



"I have just started a great new club for that man who deals out great sounds — little Jimmy Scott. Anyone who wishes to join can do so by dropping me a line and a small picture. Jimmy is on the Roost, Savoy and Atlantic labels. He's real great and I know you'll love him", states JERRY BAKER, 315 West 33rd Street, New York City, New York.

Jim Lowe F.C.



"I'm the proud president of the new Jim Lowe Fan Club, and we want you guys and gals to hurry up and join. Incidentally, Jim has a great new album out on the Dot label called, 'Songs They Sing Behind The Green Door'. It's terrific", says JOHN DIESSO, 197 Engert Avenue, Brooklyn 22, New York.

Tommy Sands F.C.



"Dear folks! I am starting a new fan club for 'America's Singing Idol' — Tommy Sands — and I would like as many new members as would care to join. Please write me for information on how you can join our club for this great star", writes ESTHER WAPATO, Box 4, Winthrop, Washington... come on, gang, join Esther's club.

Pat Boone F.C.



"I would like to start a fan club for the Dot recording star Pat Boone. I would appreciate hearing from some of you fan club presidents as to just how I can start a club of my own so, please send me the necessary information and I'll try and do the rest. Thank you so much", writes EDNA WOODARD, First Street, Clay, Kentucky. Hurry and get those letters out to Edna.

Eddie Cochran F.C.



"I'd like to let all the readers of HIT PARADER Magazine know that I have a fan club for that cool, new singing sensation — Eddie Cochran. His record of 'Sittin' In The Balcony' is real big, and we all love it. We want new members, so drop me a line and I'll answer", says DARLA DOMINGOS, Box 106, North Madison, Ohio.

Pee Wee King F.C.



"I could go on all night a-writing nice things to say about the great bandleader Pee Wee King. I'm president of one of his many fan clubs and I want new members for my club. So please write me if you would like to join. Thanks for your attention", writes MERRY LEE FORNEY, 1618 East 53rd Street, Chicago 15, Illinois.

RING-A-DING-A-DING

BILLY TOWNE GORDON CHARLES

Ring-a-ding-a-ding,
My heart goes ring-a-ding-a-ding,
Because my baby kissed me ring-a-ding-
ding-a-tonight!

My heart goes ring-a-ding-a-ding,
My head goes ring-a-ding-a-ding;
I feel so ring-a-ding-a-ding,
Ring-a-ding-a-ding-a, ring-a-ding-a-
ding!

Ring-a-ding-a-ding,
I want her ring-a-ding-a-ding,
I need her every night and day,
Love her so much I pray,
Weddin' bells soon'll ring-a-ding-a-
ding-a-my way.

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LOOK AT 'ER

BOB MERRILL

Look at 'er look at 'er,
Excuse me while I look at 'er,
And melt just like I'm butter in the sun.
Look at 'er she can't see,
How much she's affectin' me.
I think she's sweet as taffy,
She thinks I'm downright daffy.
Look at me, from the start,
I been chokin' on my heart
Tastin' words I'm too afraid to say.
I'm scared to make a move,
She wouldn't understand.
I'm scared to smooth her hair,
Or even hold her hand.
I know I musn't touch,
But I don't mind so much,
If I can look at 'er, look at 'er, look
at 'er.

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DOODLE DOO DOO

ART KASSEL MEL STITZEL

I've just heard a melody,
That is always haunting me,
Funny little strain
Running thru my brain,
It's as sweet as can be.
It has such a pleading way,
Tho' it's with me night and day,
When I hear someone playing
I walk right up and say:

Please play for me that sweet melody
Called doodle doo doo, doodle doo doo,
I like the rest but what I like best
Is doodle doo doo, doodle doo doo.
Simplest thing, there's nothing much to
it,
Don't have to sing, just doodle doo doo
it.
I love it so wherever I go
I doodle doo doodle doo doo.

I've heard all the melodies,
From the blues to rhapsodies,
They all come and go
But there's one I know
That'll linger and tease.
I've found all the blues a pest,
Rhapsodies to me a jest,
So if you want to please me,
Just take this one request.

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EDDIE FISHER **DORIS DAY** **PAT BOONE**



THE HILLTOPPERS

America's top vocal combination, The Hilltoppers, are hitting for Number One place in the nation's top tunes today with their new Dot etching of "I Love My Girl".

Nowhere else in the world but in the United States could four Western Kentucky College undergraduates rise to become a group who could today be booked for \$300,000 during the next 12 months. However, it happened and it all began with their first recording, "Trying", released in May, 1952, and written by a member of the group, Billy Vaughn. This record hit 3rd place on the nation's top tune charts and sold over 750,000 copies.

Prior to "Trying", three of the boys were attending Western Kentucky College, while Billy Vaughn, the other member, was a former student at Western. Billy was playing the piano at the Boots and Saddle Club in Bowling Green, Ky. He had written the song, and the group had been singing together for several months when Randy Wood, of Dot Records, then located in Gallatin, Tenn., went to Bowling Green, where the first recording was made with portable equipment in the Van Meter Auditorium. It immediately became a hit tune.

Vaughn is now music director of Dot,

whose main offices are now in Hollywood, Calif., where he is arranging and directing for orchestras of up to thirty pieces. He writes all arrangements for the Hilltoppers, plays the piano with the group and also sings baritone. Billy, with his wife and three small children, resides in Hollywood.

Among the Hilltoppers' other recordings are: "I Keep Telling Myself", "Must I Cry Again", "You Made Up My Mind", "If I Were King", "I Can't Lie To Myself", "I'd Rather Die Young", "P.S. I Love You", "From The Vine Came The Grape", "To Be Alone" and "If I Didn't Care".

With all these hits — and so many successful personal appearances — tucked away in their memory book, we know you know why we titled this feature "Topping 'Em All". Very definitely the fabulous Hilltoppers are as high on the star-list as an attraction can go. That's why they're topping 'em all right now — and, beyond a shadow of a doubt, they'll be doing the same for many many years to come. Dot Records is mighty proud of their harmony find, which was, just a few short years ago, nothing more than four college kids with big dreams. Now all of those dreams have come true.

GONNA FIND ME A BLUEBIRD

MARVIN RAINWATER

Gonna find me a bluebird
Let him sing me a song
'Cause my heart's been broken
Much too long
Gonna chase me a rainbow
Thru a heaven of blue
'Cause I'm all through crying over you.
There was a time my love was needed,
My life completed, my dreams come
true

Then came the time my life was
haunted,

My love unwanted, all for you.
© Copyright 1957 by Acuff-Rose Publications

I TRUSTED YOU

JIMMY BOWEN BUDDY KNOX

I trusted you, I trusted you,
I trusted you, I trusted you.
I didn't know what you were doin'
behind my back.

I trusted you, I trusted you,
I trusted you, I trusted you.
I gave you a little too much slack.
Well I work all day, and I save my
pay,

To buy you the finest things.
You laughed at me, and you seemed
kind of pleased,

When you handed back my ring.
Life's too short to worry,
Life's too short to cry.

If you don't love me, baby,
Please don't ask me why.

I trusted you, I trusted you,
I trusted you, I trusted you.
I didn't know what you were doin'
behind my back.

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THE APRIL AGE

WILLIAM ENGVICK ALEC WILDER

You tell yourself it's a winter world,
A leafless world well lost,
And the golden fall
Doesn't dazzle you at all.
Even summer is a frost.
Then all at once your heart beats fast,
And you look with eyes that see,
And you know somehow you're alive
at last,
And you ask, can this be me?

When you wake one day in the same
old room,
And suddenly, it's all in bloom,
You'll know you've reached the April
age.

When the world is gray, and no robin
sings,

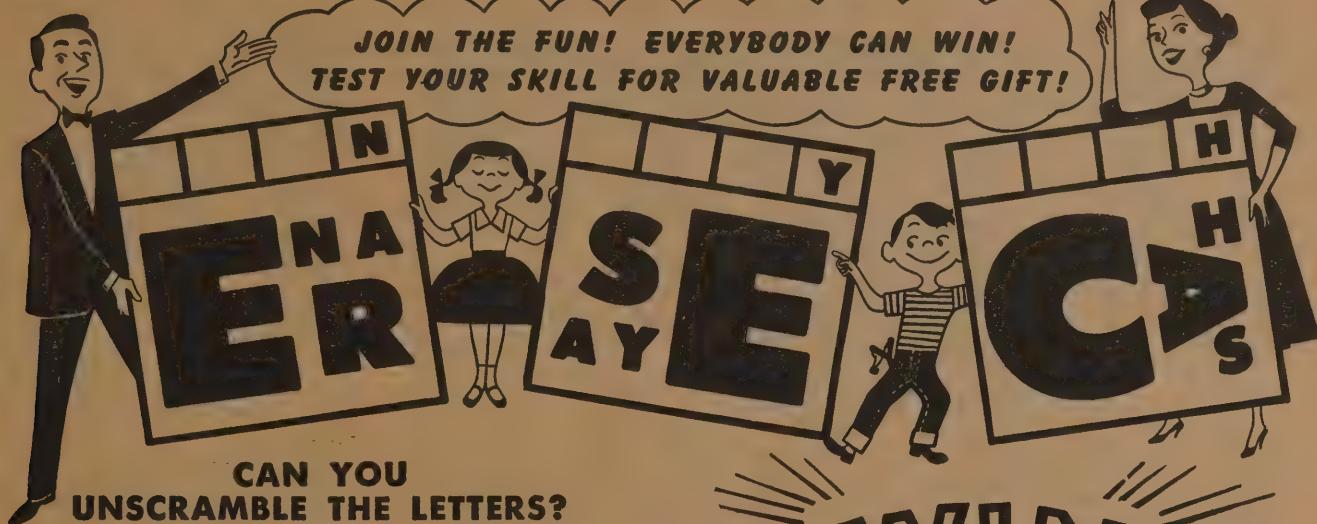
Yet suddenly your heart has wings,
You'll know you've reached the April
age.

The trees may be bare,
But spring's in the air
Because your heart has turned another
page.

Too soon the days will fade away
When you're deep in love,
So treasure ev'ry moment of this
All too fleeting April age.

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How good are you at decoding messages? Solve the scrambled letters Puzzle and find out. Anyone can enter and win an exquisite new assortment of 21 different All-Occasion Greeting Cards FREE.

HERE'S HOW TO SOLVE THE PUZZLE!

There are three boxes in the puzzle. In each box are four letters that form a word, and all the words together form a three-word sentence. We've given you a little hint to start you off by writing the last letter of each word in the squares above the boxes. Now it is up to you. Can you put the other letters in the correct squares? Try it and see. When you have unscrambled the words correctly, write the three-word sentence in the coupon and mail for your FREE GIFT!

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We're running this special Puzzle Test to find people with bright, active minds who want to make money in their spare time. We can show you how easy and simple it is to get profitable orders for our beautiful All-Occasion and Christmas Greeting Cards, Stationery and Gift Items from friends, neighbors and co-workers. They are so beautiful, so different, so amazingly low in cost they sell themselves. We want to prove to YOU how quickly you can make lots of EXTRA MONEY—without experience—all in your spare time.

GET YOUR FREE GIFT NOW!

We'll promptly send you a full 21-card assortment of All-Occasion Greeting Cards (minimum retail value \$1.25) ABSOLUTELY FREE when you send the answer to our scrambled letters Puzzle. You don't pay a single cent for them—now or ever. We'll also send you FREE Imprint Samples and 4 Christmas card assortments ON APPROVAL, to be paid for or returned if not completely satisfied. Costs you nothing to see! Costs you nothing to try! We take all the risk!

HURRY! SEND YOUR PUZZLE SOLUTION TODAY!

You must hurry if you are going to try for your FREE \$1.25 box of 21 All-Occasion Greeting Cards. We reserve the right to reject puzzle entries dated 60 days after the month printed on the cover of this publication. Solve the puzzle and mail it to us today. Your gift box, FREE Imprint Samples and Christmas assortments on approval will be sent as soon as your answer is received. Only one entry accepted from each household. Write to:

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In Canada, write 103 Simcoe St., Toronto 1, Ont.

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PASTE ON POSTCARD OR MAIL IN ENVELOPE

Puzzle Editor, ARTISTIC CARD CO., Inc.
141 Way Street, Elmira, New York

Here's my solution. Rush my FREE \$1.25 Deluxe box of 21 All-Occasion Greeting Cards — also spare time Money-Making Plan, Free Imprint Samples and 4 Christmas Assortments On Approval, to be paid for or returned if not satisfied.

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Caught in the act



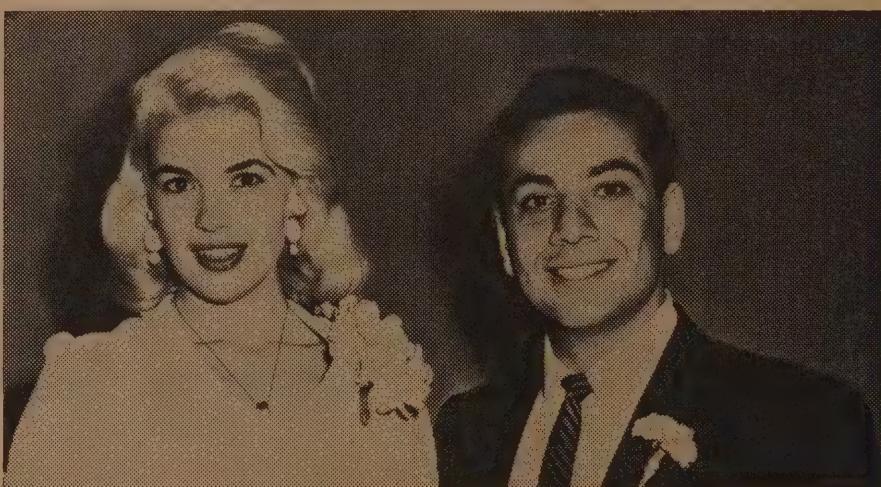
(L to R): Walter Winchell, Jimmy McHugh, Cara Williams, Luella Parsons, Alan King, Ann Blyth, Gene Evans, Paul Newman, Richard Carlson, Martin Rackin, Mike Curtis.



Etchika Choureau, French film star, arrived in New York en route to Hollywood.



Dr. James McNulty visits wife Ann Blyth on set of "The Helen Morgan Story".



Barry Frank, new sensational vocal star with the "swing and sway" Sammy Kaye orchestra, takes a moment off the bandstand to chat with lovely Jayne Mansfield.



The Glenn Miller orchestra, under the direction of and featuring Ray McKinley (center, wearing glasses) returned April 27th from a month's tour behind the Iron Curtain.



Jim Reeves makes sure his hit recording, "Four Walls" is in the juke box.

WITH THIS PEN

JOHNNY PARKER
With this pen, with this pen
I write you this letter,
With this letter, I send you my heart.
With my heart goes my love
And it makes me feel better
For it comforts me while we're apart.
Dear love, do you still feel the same
as before?

Are you thinking of me tonight?
Tell me please, tell me please,
Do you still want the love that I send
to you?

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WARMED OVER KISSES—LEFT
OVER LOVE

AARON SCHROEDER BEN WEISMAN
Don't want no warmed over kisses
Left over love
That's one thing baby
I'm certain of
Just make your mind up
If you're not true
We're gonna wind up
Me minus you

Gee whiz golly you're a real gone dolly
Cool sweet and fine
But I want my lovin' fresh from the
oven
Won't stand in line.

Ain't no maybe you're the greatest
baby
When we hug and squeeze
If you try to fool me you're gonna
cool me
And my lips'll freeze.

You'll discover I'm a full time lover
Baby I don't share
See here Mother Hubbard
Lock up your cupboard
When I ain't there.

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BIG DREAMS

(From Little Teens Grow)

EDDIE WHITE MACK WOLFSOHN
Big dreams from little teens grow
And I have been dreaming of the one I
love so.
They say we're too young to dream of
such things
Like falling in love.
Big dreams from little teens grow
And I can't help dreaming of the one
I love so.

My happy heart sings of weddings and
rings.

I'm falling in love.
The more they keep us apart,
The more I know I will pine,
'Cause deep, deep down in my heart
I know that you will be mine.
And someday we'll walk down the
aisle.

I'll wink at you, darling,
When we see them smile;
And then they will know
That many big dreams from little teens
grow.

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MAMA GUITAR

BUDD SCHULBERG TOM GLAZER
Hey mama, mama guitar
Hey, mama guitar sweet mama,
Mama guitar I love my mama guitar.
A mama guitar beats a woman ev'ry
time,
A mama guitar beats a woman ev'ry
time.

You can strum her, you can thump her,
You can throw her on the floor,
You can pick her, you can dump her
But she'll only cry for more.

A mama guitar beats a woman ev'ry
time.

Hey mama, mama guitar
Hey, mama guitar

Sweet mama, mama guitar
I love my mama, I love my mama,
I love my mama, I love my mama,
I love, love, love, love, love,
Love, love, love, love my mama guitar,
Love my mama guitar.

A mama guitar beats a woman ev'ry
time,

A mama guitar beats a woman ev'ry
time.

You can walk away and leave her
And she won't sneak out and cheat,
You can take her on your travels
And she never has to eat.

A mama guitar beats a woman ev'ry
time.

A mama guitar beats a woman ev'ry
time,

A mama guitar beats a woman ev'ry
time.

You can tease her, you can squeeze her,
Make her sing out sweet and blue
And if her strings get rusty
You can trade her in for new.
A mama guitar beats a woman ev'ry
time.

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LOVE BANK

HAL DAVID LOU MELAMED BURT F. BACHARACH

Well I don't call my baby baby.
I don't call my sugar sugar.
I don't even call my sweetie sweetie.
I just call her love bank.
Here's a little kiss, love bank.
Here's a little kiss for you.
For ev'ry little kiss my lips deposit
The int'rest rate is two.
Well, I don't call my honey honey
I don't call my angel angel.
I don't even call my darlin' darlin'.
I just call her love bank.
Here's a little squeeze, love bank,
Here's a little squeeze from me.
For ev'ry little squeeze my arms
deposit

The int'rest rate is three.
I'm growin' richer ev'ry day.
My love grew from the start.
No one can steal my love away.
It's locked up in her heart.
Oh, I'm gonna save my pennies,
And I'm gonna save my nickels.
I'm gonna save most ev'rything,
I'm not gonna squander on a fling
'Cause I gotta get a wedding ring,
So I can marry love bank.

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DISC JOCKEY

Graham "Crackers" Richards began in radio at the age of 16 at WPDQ, Jacksonville, Florida, his hometown, while a junior in high school. That was in 1942. He then served in the Navy for two years — spending one as Program Director for the Armed Forces Radio Station WVTK on Leyte in the Philippines. Upon his release, Graham went to school and graduated from Boston University School of Public Relations. He then joined WPAW in Pawtucket, R.I., for three years as Program Director, and it was just a year ago that he took off for Omaha and KOWH.

Graham is currently Production Manager of KOWH, Omaha, Nebraska, and also spins records 3 hours daily from 6 to 9 a.m. on "Richards Record Reveille". Graham has successfully given away the states of Vermont and Florida (rock & sand samples) to his listeners and even gave himself away (for a day) to assist in spring house-cleaning act-

Alan Field is rapidly becoming one of the most popular disc jockeys in New Jersey. He is heard daily over Radio Station WMLV, Millville, New Jersey.

Alan is a born New Yorker and is all of 23. He has been in some form of show business for almost twelve years and is well trained to be a disc jockey.

At the age of 12 he began playing piano professionally, but all of his work was in the classical line. After five years he started to play "Pop" and then moved on to jazz. He has worked with small groups in the New York area and still does some club work.

During the time Alan played with the various groups he decided that he was interested in speech and dramatics. He wanted to learn more about show business — about various aspects — not just music. Thus he went to City College and received a Bachelor of Arts degree in these subjects.

In 1954 Al entered military service,



Graham "Crackers" Richards
— KOWH



Alan Field — WMLV

ivities in a listener's household. Fortunately his other listeners came to his rescue and joined in the rug-beating, mopping, scrubbing, cellar renovation, etc.

Graham "Crackers" also gave away the KOWH "Money Tree" (formerly the KOWH Christmas Tree) which mysteriously began sprouting greenbacks in order to attract attention to the fact that it was past the holiday season and due time for all good Christmas trees to be retired. The winner had to cart tree ornaments and money away. The KOWH listeners sure have a ball when Graham hits the airwaves.

and after basic, was sent to Germany, where he played both with a dance and jazz combo. Now he found that he was not only an accomplished musician and actor, but also a pretty good singer. He was called upon to do all kinds of work and became very popular as an MC.

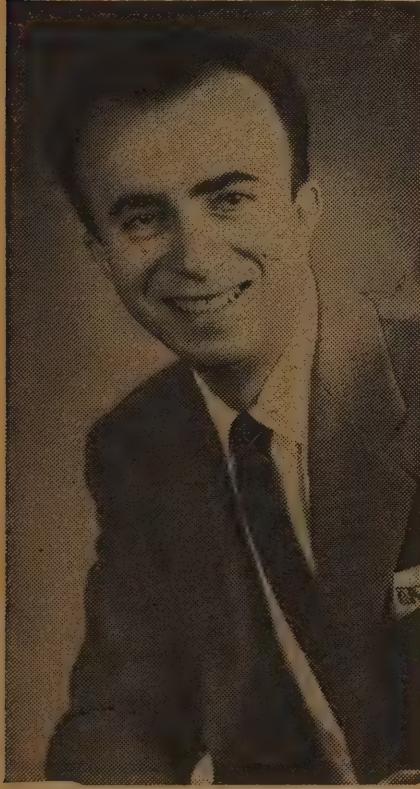
When returning to the USA after his stint with the Army, Alan decided to try his hand at radio (which he felt he knew very little about). He auditioned for WMLV and — to his surprise — was hired. He has done exceptionally well with the station and the listeners are becoming more loyal each and every day.

PLATTER PATTER

Around this big seaport and among eleven competitive radio stations, John Ademy has attained the title of Baltimore's "Friendly Music Man." It's due not only to his relaxed and next-door neighbor style but, also to his deep and very warm voice.

John, once-upon-a-time, was a scholarship student at the Peabody Conservatory of Music. After graduating from this renowned institution he went on to further voice training at New York's Juilliard School of Music.

During his sojourn at Peabody, John was smitten by the "announcing bug" in his home town of Greensboro, North Carolina. After his final year at Peabody, he found an opening and a permanent microphone berth at WCAO, in Baltimore. However, John did not put aside his extensive vocal studies. He has been a bass soloist in numerous local churches, had his own radio singing shows, and has soloed with a local symphony.



John Ademy — WAYE

At present, the "Music Man" has transferred his record waves to WAYE, one of Baltimore's newer outlets, and is serving his local audience with nothing but good commercial "Pop" music. You see, WAYE is a pioneer in the better standard "Pops", and does not play a single Rock and Roll platter.

Besides carefully selecting his records from the standard bands and long-standing vocalists, the "John Ademy Show" has introduced a format of "Musical Mergers." Every half-hour, John Plays a merger of two records that feature: Composer's Corner, Strictly Instrumental, Waltz Time, Movie Melodies, Spotlighting the Band, Spot-lighting The Singer & Nostalgic Notes.

Pat Chamburs, who functions as a disc jockey personality at WDAE, in Tampa, Florida, is one of the leading d.j.'s in the south. His ratings in the Tampa-St. Petersburg area have been consistently tops. Pat's a native Floridian, born in St. Petersburg 32 years ago. His program over WDAE, "The Pat Chamburs Show", is now heard every morning, Monday thru Friday, from 6:30 to 9:30. The program is interspersed with phone calls from the weather bureau, Chamber of Commerce, news, weather, time signals, interviews and many "Chamburs-isms". His interest in interviews is so high that he has flown as far as Atlanta to get tape recordings of such artists as The Four Freshmen, June Christy and Ted Heath.

In his spare time, Pat writes a record column for The Tampa Daily Times, acts with The Tampa Little Theatre and various independent theatre groups, lifts weights, reads books, beats out a mad rhythm on his bongo drums and



Pat Chamburs — WDAE

soaks up large volumes of Florida sunshine.

The Calypso craze is on the rise in the Tampa-St. Petersburg area at the moment, with the accent on recordings by Bob Mitchum, Harry Belafonte, El Boy, Terry Gilkyson and Eddy Howard.

Modern jazz seems to be attracting a few of the younger fans who apparently are progressing past the repetitious Rock and Roll stage.

Taking a prominent position on "The Pat Chamburs Show" is one of the newer groups on Norman Granz' Verve label, Rex Middleton's Hi-Fi's. Pat predicts that this group will follow the route of The Four Freshmen and The Hi-Lo's to popularity.

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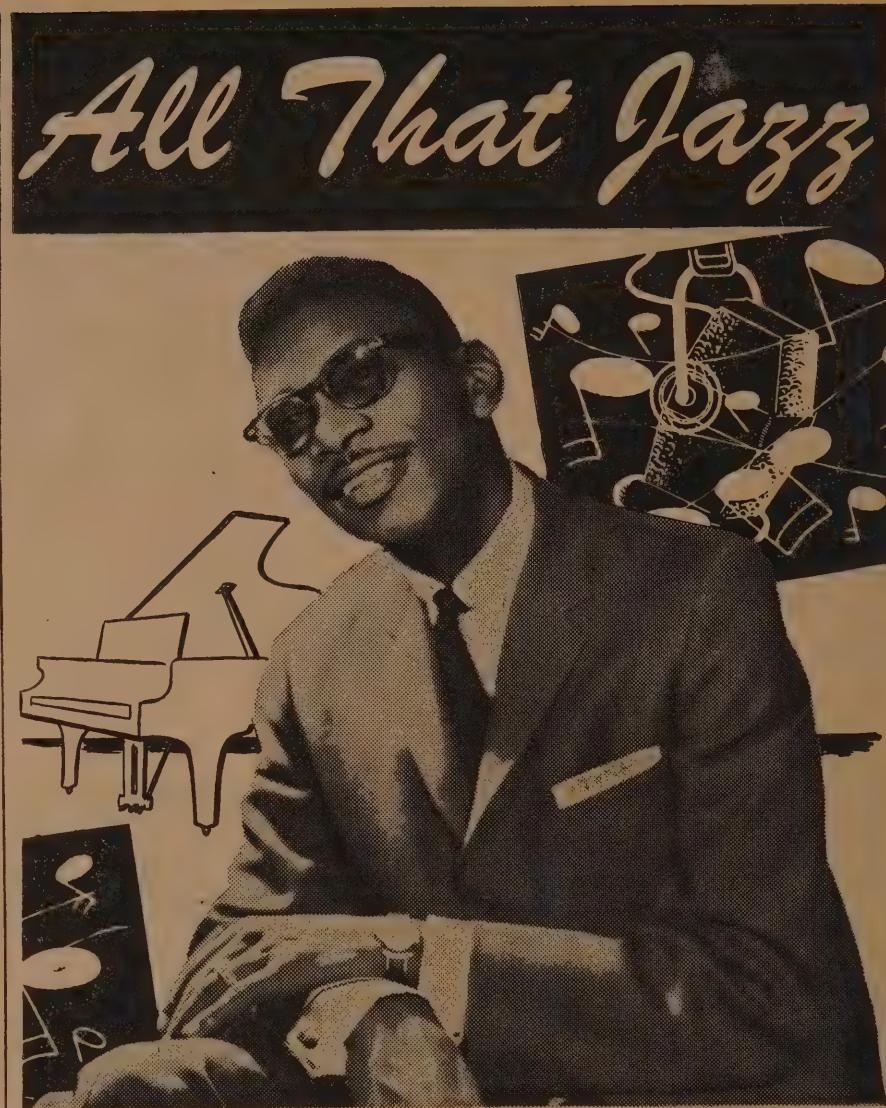
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KIRK STUART

It was just about two or three weeks ago that we were sitting in the Turf Restaurant, New York City, when in walked personal manager Lee Magid. Lee joined us for a gab session over a cup of coffee. Mr. Magid, by the way, handles such popular attractions as Al Hibbler, Sid Gould and Ralph Young, Della Reese, Trudy Richards and others. But it was his newest attraction that Lee clued us in about — a young singer-pianist who is very definitely destined for stardom, Kirk Stuart.

We heard Kirk's first Jubilee recording of "The Boy With The Golden Kazoo", which kicked up as a hit in many territories throughout the country, and when Lee Magid told us that his boy Kirk was appearing in our neighborhood (Stamford, Connecticut) we made it a "must" to get out to see him.

Rich's Three Gables was the spot where Kirk was working. At the invitation of club owner Mel Rich, we set out to spend an evening at the popular Connecticut jazz-spot. Mel gave us a wonderful big welcome, and we just sat down to enjoy the sounds offered by the spectacular Kirk Stuart. Everyone in the room just sat and listened to the warm velvet-like tones of Kirk's "Golden" voice and to the self-styled

interpretations the twenty-two year old maestro "fingered-out" on the "88". Kirk did up some twenty tunes of his 300-song repertoire before taking a break.

He joined our party, lit up a cigarette, sighed and just relaxed before saying, "It's nice to work to a crowd that 'digs'." Our only thought was how could anyone help but dig the genius-like renditions of the fabulous Kirk Stuart?

We got to talking about Kirk's past, playing and studying in the Chicago area, and then how he met up with manager Lee Magid and the steps taken to advance his career thus far.

Yes, we talked of the past and of the present, but very definitely the most exciting part of the discussion was when we came to the part about Kirk's future. Everyone at the table seemed to sense that we were in the presence of one of our country's — and perhaps one of the world's — greatest stars-to-be. With all that jazz, and all that class and all that talent, Kirk Stuart just can't miss making it to the top of the star parade. He's as great a person off-stage as he is a performer on-stage. We're with him all the way and hope you will be, too.

1492

CHARLES GREEN MARVIN MOORE JOE CSIDA

If you were Chris Columbus
Back in fourteen ninety two
America might be discovered
But not by you
You'd never sail across the sea,
To change the world's geography
You'd stay right there close to me
In fourteen ninety two
If you were Paul Revere
Way back in seventeen seventy six
A love like ours
Might put the country in a fix
That horse of yours would still be tied,
You'd never take that midnight ride
I'd be cuddlin' by your side,
In seventeen seventy six
If I were Mrs. Bell
We'd need no telephones at all
'Cause I can't hug you baby
On a long distance call
If I were Mrs. Franklin
You'd throw away your kite
'Cause my oh my!
How the sparks would fly
When I kissed you every night
If you should build a rocket ship
To fly up to the blue
Well someone else can be the pilot
No, not you
No matter what the age or time
I'd be yours and you'd be mine
In nineteen hundred and ninety nine
Or fourteen ninety two.

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THE LONELY MAN

JACK BROOKS NATHAN VAN CLEAVE

The world looks empty to a lonely man,
As he rides an endless trail.
The sunset's gold,
The stars unfold,
But the heart is cold in a lonely man.
The world looks friendless to a lonely
man,
When he thinks nobody cares.
The birds fly low to sing hello,
For they seem to know he's a lonely
man.
If he wants someone to talk with,
The moon is ev'rywhere.
If he wants someone to walk with,
His shadow's always there.
The world looks hopeless to a lonely
man,
As he drifts from place to place.
The sky grows dim,
The hills look grim,
While across the rim rides the lonely
man.

If he had someone to talk with,
He'd see through diff'rent eyes.
With nobody to love him,
Each dream within him dies.
The world looks hopeless to a lonely
man,
As he drifts from place to place.
The sky grows dim,
The hills look grim,
While across the rim rides the lonely
man

Where's he goin'?
Where's he goin'?
No one's knowin' but the lonely man.

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HIT PARADER



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A MUSICAL-COMEDY PACKAGE



Sid Gould ★ Ruth Gillis ★ Ralph Young

Now for the biggest news of the year — as one of the greatest musical comedy nite-club attractions hits the circuit in the person of Sid Gould and Ralph Young with curvaceous Miss Ruth Gillis. Comedian Gould is said to be one of the funniest men ever to grace a nite-club floor or theatre stage. Ralph Young's warm personality and full rich voice has earned him the distinction of being termed "a singer's singer." The handsome balladeer has all that and more as his class matches up to that of Broadway's foremost leading men. No chorus line in any of the theatrical productions has yet discovered such beauty and versatility that compares with the likes of the curvaceous Ruth Gillis. The voluptuous miss "rounds-out" the act, adding the necessary "sexsational" appeal to make the combination of Sid Gould, Ralph Young with Ruth Gillis the top-ranking musical-comedy package in the business today.

Sid Gould, known to many as the "awrightee" comedian, has been entertaining the public since 1929, when he debuted as an harmonica player. Gould worked in that capacity until 1933, when he switched completely to comedy. Primarily a "sketch" comedian, many of the bits that Sid does are well known to cafe and video patrons, but like the old maestro, they grow more treasured with age. "Awrightee," "Down Boy, Down," "I'm Laughing But I'm Burning" — all these and others are familiar faces, but each time Sid goes into them, the audience smiles, then howls with laughter.

Looking to the musical side of the

act, we're proud to be able to turn to the vocal maestro Ralph Young. The sensational Epic recording star, whose latest release on that label, "Look At 'Er", is fast becoming one of the nation's top record hits, is an artist whose appearance matches his voice. Both are extremely dynamic and exciting, and both give good reason to make one believe that he is the most promising young singer to come along in years. Ralph is equipped for every phase of show business, from recording to musical comedy. In fact, his hit version of "Look At 'Er" is taken from the new hit production of "New Girl In Town."

And now something more to offer — here's your chance to become a member of a new type of fan club, The HIT PARADER Musical Comedy Club, with Sid Gould, Ralph Young and Ruth Gillis as Board Of Directors. For further information, just fill out the coupon below and send it to HIT PARADER, Musical Comedy Club, Derby, Conn.

HIT PARADER
Musical Comedy Club
Derby, Conn.

I'd like to join the New Musical Comedy Club.

Name Age

Address

City State
Please write or print clearly.

THE RIDE BACK

FRANK DE VOL

I'm no man of violence
But I'm facin' a test
There's someone in Cerralvo
I've got to arrest
It's four days journey
And it's lonely at best
Why do I have to go.

I take the ride back the ride back
I'm takin' that long ride back.
The good Lord was with me
When I went for my man
I'm takin' him to Scottsville accordin' to
plan

Got no one 'round here
Who will give me a hand
I've got to travel on.
The ride back the ride back
I'm trav'lin' that long ride back.

Maybe a law man
But I'm mighty afeard
From stories I've hear'd
My heart keeps poundin'
As Cerralvo is neared
'Cause then I have to go.

We ran into Indians
I got shot thru the chest
The captive I was bringin'
He killed all the rest
I knew he'd leave me
I was helpless at best
I found I could not move.

The long ride is over
And there's Scottsville ahead
There's something I must tell you
Before I'm dead.

I didn't bring the pris'ner in
He brought me instead
That's how I got to
Take the ride back the ride back
I've taken' that ride back home.

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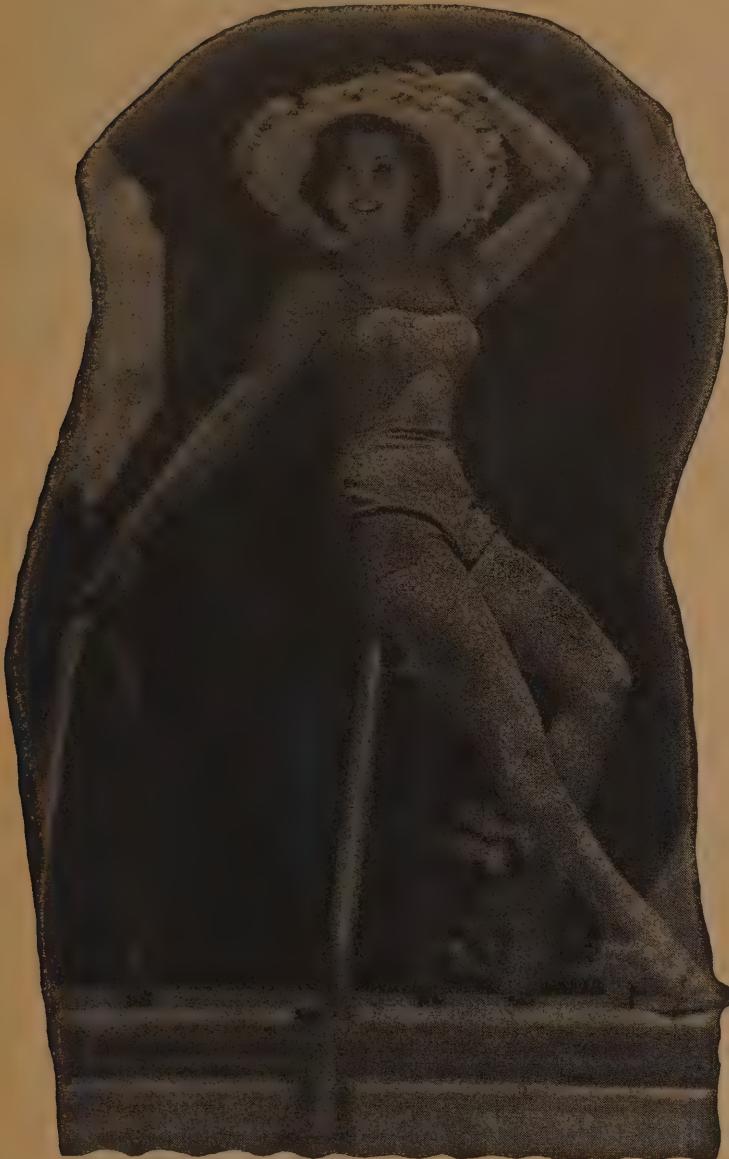
SING, LITTLE BIRDIE, SING

JOE SHAPIRO LOU STALLMAN

Sing, little birdie, sing;
I know the reson why.
Sing, little birdie, sing;
Your love is flying by.
My heart is singing too, with gladness;
When you're in love,
There is no sadness.
Sing, little birdie, sing with me.
Sing, little birdie, sing;
I feel like singing too,
Sing, little birdie, sing
I'm happy just like you.
Here in my arms, my love is lying,
Up in the tree, your love bird's flying.
Sing, little birdie, sing to me.
Ev'ry note's a love-word,
In your serenade;
I'll keep time by kissing,
To the sweetest music played.
Sing, little birdie, sing,
I know just how you feel.
Sing, little birdie, sing;
Your love like mine is real.
Don't ever stop your sweetheart chorus,
For ev'ry note, you're singing for us,
Sing, little birdie, sing to me.

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I LIKE YOUR KIND OF LOVE

MELVIN ENDLEY

Honey babe, I like the way that you walk by,
I like the way you swing your eye,
I like your kind of love
Ev'ry night I like the way you Beg for more and linger there outside
the door,
I like your kind of love
Well, well, well, ain't it swell
Can't reveal how I feel
No one else could ever thrill me like
you do,
You make my ev'ry dream come true,
I like your kind of love

Honey babe, I like the way you wear
your clothes,
My love for you just grows and grows
I like your kind of love
When you're near, you don't know what
you
Do to me and that's the way it ought
to be
I like your kind of love
Don't you know I love you so
Can't you see that you're for me
Honey babe, I like the way you hold my
hand
To make me know you understand,
I like your kind of love.

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NO OTHER BABY

DICK BISHOP BOB WATSON

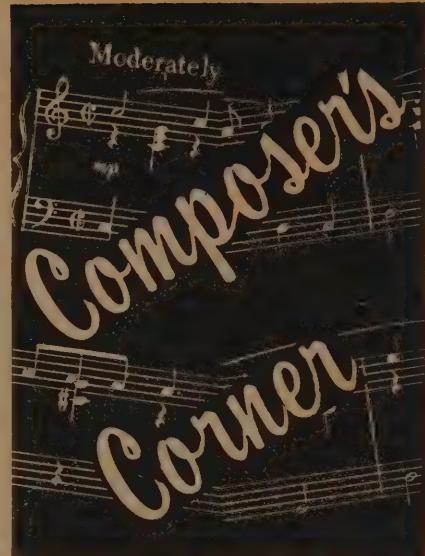
I don't want no other baby but you
I don't want no other baby but you.
'Cos nobody's baby thrills me like you
do.

Lots of other women say, "Be my daddy do"
Lots of other women say, "Be my daddy do"
But I don't want no other baby but you.

I got a little woman living just along the hall,
I got a little woman living just along the hall,
Most every evening, why, she asks me to call.
If you still want me, then, baby,
Won't you hear my plea,
If you still want me, then, baby,
Won't you hear my plea,
If you still love me, then, baby,
Come back to me.

I don't want no other baby but you,
I don't want no other baby but you,
'Cos nobody's baby thrills me like you do.

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One of the nation's "hottest" young songwriters is Lawrence Elow of Scarsdale, N.Y. His songs have been recorded by many top recording artists, including the McGuire Sisters, Percy Faith, Tommy Mara, Carole Bennett, Al Martino, Martha Lou Harp and Johnny Dee. He has also written songs for many radio and TV kiddie shows.

Larry studied music at New York University and was schooled in jazz piano by the famed Teddy Wilson. He also studied arranging, composition and the Schillinger System with Tom Tim-

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lighted with first package or money back
when I return the empty package.

Check here if you want 3 for \$6 (save \$3)

NAME.....

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CITY..... STATE.....



Larry & Adela Elow

othy. He teaches jazz piano and is preparing a book based on his own system of teaching. And, just for good measure, he is also hard at work on a musical planned for Broadway presentation.

One of Larry's recent songs, recorded by Jack Searle for RKO-Unique, is "I've Got A Part-Time Love." Larry wrote this with his wife Adela. She suggested a song title to him some time ago, and since then they've worked on many songs together.

What with writing popular songs, teaching jazz piano, finishing a book on his teaching system, and writing a musical, Lawrence Elow not only puts in long hours at his midtown Manhattan studio but frequently works into the wee hours at home.

DON'T MAKE ME CRY

BON LANIER BUDDY KNOX

Don't make me cry,
Don't say goodbye,
For you are the one
Who bids my blues goodbye.
Don't stop coming around,
Don't let me down,
For you are the one,
You and your love, I've found.
Well you-oo are the one,
The oo-only one,
Who makes my dreams come true.
You make my dreams come to life,
it seems,

So, please don't go away,
And don't make me blue,
And lonely too,
For you are my one, my one,
My only you.

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WAT A SATDAY NIGHT

SAMMY KAYE DICK WOLF

Oh, man, wat a Satiday night!
Wat a Satiday night!
Oh, man not a woman in sight,
Wat a Satiday night!

Carry bananas all de whole week long,
Until my back he near break!
Satiday night I come-a Kingston Town,
With ev'ry quatty I make!

Wearin' my satin shirt, and bright red
tie,
I search all over de town.
Look-a for Dinah, or Cudelia Brown,
But not a one can be found!

Get an idea, think it pretty smart,
It come a-sudden to me!
Take-a me down and go-a Linstead
Market,
There the women may be!

Find-a Cudelia and my Dinah, too.
But, it so sad to relate,
I saw them dancing with some other
boys,

And I am left with no date!

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BIMINI RUN

BEN RALEIGH SHERMAN EDWARDS

On de Bimini, Bimini, Bimini Run,
I sing wit' de wind and I laugh wit' de
sun!

Happy-go-luckiest son-of-a-gun,
On de Bimini, Bimini, Bimini Run!

Where de sailors are dere is action,
On de mainland or on de sea;
Where dere's drinking and gambling an'
fighting,
Dat's where you will find me!

When de waves are big as mountains,
And de black clouds boil in de sky;
I holler "Hey, storm, don't fool wit' me,
I spit right in your eye!"

I kiss all de girls on de islands,
Dey like it naturally;
I cannot stay long wit' anyone.
Dere's too many others to see!

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Are you a Pat Boone Fan? If you are, we want you for our Fan Club. Upon joining you will receive the following:

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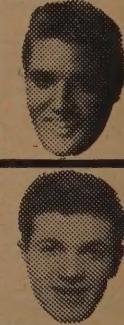
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"I now play for church, and our concerts in school. I love to play and my friends and relatives marvel at how I play at the age of 13." — Joan Lueck, Big Stone, South Dakota

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